

Courageous Leadership

Ambition, Archetypes & Values at Work

Richard Olivier
24 May 2011

"We invite you to this special one day workshop with Mythodrama Founder, Richard Olivier. Richard takes his work around the world to organisations and conferences. This day will explore important and pressing issues facing organisations and society by focusing on the dynamics of ambition, archetypes and values at work through the wisdom of Shakespeare. Richard inspires and moves people with his passion for transformational learning and creates a container for coaches, consultants and leaders to explore who they are and who they want to be. This day will offer a path to Courageous Leadership within our lives."

Marie Faire & Paul King

"What I am truly is thine and my poor country's to command"

Prince Malcolm in Act 4 of Macbeth

We live in a world caught between stories. The old story has outlived its usefulness, as we can witness from the growing levels of unease around us, but the narrative of the new story is not yet clear enough for us to embrace it with confidence.

How do we manage ourselves and others in these fragile and uncertain times?

The gift of a great challenge is that it requires us to stretch our imagination in a new way.

During this provocative and experiential day we will combine ancient wisdom, modern psychological insight and theatrical technique to have a good look at where we are going – and why.

Using the wisdom of Shakespeare as a guide and his great psychological thriller Macbeth as a map we will enter the terrain that leads towards stewardship. No prior knowledge of Shakespeare or Macbeth is required for full participation in the day.



Most of us have heard the name Macbeth. His descent from fearless warrior to ruthless tyrant is a compelling tale of high potential derailed.

Not so many of us know Prince Malcolm; his is a quieter but ultimately more generative journey. He is the other side of the coin; the golden shadow of liberated leadership potential, able to create meaning in his individual 'kingdom' and hope for a collective future.

The story becomes a mythic case study through which we can learn. It will help us investigate how we are currently focussing our energy in the external world.

In the morning we will learn to distinguish the different levels of repressed, healthy and obsessive ambition.

Is your ambition big enough, about right, or too large right now? What do you really want to do and what drives you towards it? And, at this point in time, just as important to know; what is enough?

We will investigate the primary archetypes that tend to shape how we choose to be and what we chose to do in this world and examine our current relationship with them.

We will work with archetypal psychologist Robert Moore's definition of the big four; Sovereign, Warrior, Magician and Lover. Are we accessing them appropriately or might one of them be overpowering us; possessing us without our conscious recognition?

As James Hillman said; *"You do the Gods or the Gods do you!"*

Macbeth's Warrior gets so inflated that he turns into a murderous tyrant; *"I am in blood stepped in so far, that, should I wade no more. Returning were as tedious as go o'er."*

In the afternoon we will look at how Malcolm finds appropriate archetypal balance in his leadership and in his team and explore what need to happen for us to do the same.

We will uncover what it is that we stand for and what we stand against, at this point in our lives. With these values firmly in mind we turn towards stewardship.

What are you called to do right now? What territory awaits your sovereign presence?

Richard Olivier

Richard is Artistic Director and founder of Olivier Mythodrama - a unique leadership development consultancy. He works internationally as a leadership development consultant, keynote conference speaker and workshop leader.

His work today is at the leading edge of bringing the world of theatre into the development of authentic leaders. He was a leading theatre director for over 10 years and directed Henry V for the opening of Shakespeare's Globe Theatre in London in 1997.

Richard is the co-author (with Nicholas Janni) of *Peak Performance Presentations - How to Present with Passion and Purpose* and the author of *Inspirational Leadership - Henry V and the Muse of Fire*. Richard's clients include Daimler Corporate Academy, Lafarge, Nokia, INSEAD, BUPA, IAEA, Oxford Said Business School, World Economic Forum.

Comments on Richard's work

"He delivered a tremendous message in an artistic, interesting, impactful manner....Everyone was left wanting for more"

"Management is theatre – nobody conveys that better than Richard Olivier"

"Richard Olivier is the Master! He brings Shakespeare alive and makes him relevant in business today"

"It was the single most impressive, motivational, emotional and stimulating experience I have had in nearly 25 years of corporate life."

Dates & Times

24 May 2011

10.00 a.m. – 5.00 p.m.

Venue

Central London

Fees

£275 + VAT (includes refreshments and lunch).

Early Bird Fee for bookings by 23 April 2011 is £240+VAT.

Further discounts are available when booking more than one place. Also, some bursaries are available for individuals coming from the not-for-profit sector or who are on low incomes.

Cancellation

There will be a 50% charge for cancellations received within 14 days of the seminar and 100% charge for cancellations received within 7 days of the seminar.

Booking

To book please contact:

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